

C Verse 2

14

T
A
B

Gtr I

T
A
B

18

T
A
B

Gtr I

T
A
B

D Chorus

22

T
A
B

T
A
B

26

T
A
B

T
A
B

E Guitar Solo

8va-7

31

Gtr II

Full Full Full Full Full

H P H

Gtr I

T	9	9	9	10	(10)	10	10	9	(9)	9	9	10	(10)	10	10	9
A	9	9	9	9	(9)	9	9	9	(9)	9	9	9	(9)	9	9	9
B	7	7	7	7	(7)	7	7	7	(7)	7	7	7	(7)	7	7	7

35

8va-----7

Full Full Full Full Full

H P sl.

T	9	9	10	(10)	10	10	9	(9)	9	9	10	(10)	10	10	9
A	9	9	9	(9)	9	9	9	(9)	9	9	9	(9)	9	9	9
B	7	7	7	(7)	7	7	7	(7)	7	7	7	(7)	7	7	7

8va-----┐

8va-----┐

39

Full Full Full

Full Full

T 12 12 10 12 10 10 12 10 12 (12) 12 10 12 10 12 10

A 11 11 11 9 11 9 11 12 10 12 10 12 11 10

B

T

A

B

F Verse 3

43

T

A

B

T

A

B

47

Gtr I

T

A

B

51

T

A

B

[illegible]

G Chorus 2

59

T
A
B

4 3 2 1

4 3 2 1

4 3 2 1

4 3 2 1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in bass clef. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a bass line and a right-hand line with chords. The score is written in a standard musical notation style with a key signature of one sharp and a common time signature.

[H] Guitar Solo 2

8va-----

68

Gtr II Full Full Full

T 17 17 15 17 15 17 15 16 14 16 14 16 15 16 17 17 15 16 15 16 15 16 17 15

A

B

H P sl.

Gtr I

T 9 9 9 10 (10) 10 10 9 (9) 9 9 10 (10) 10 10 9

A 9 9 9 9 (9) 9 9 9 (9) 9 9 9 (9) 9 9 9

B 7 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7 7

8va-----

72

Full Full Full Full Full Full Full Full Full

T 22 22 19 19 19 22 22 20 21 20 22 (22) 22 19 22 19 19 19 22 22 (22) 20 22 21

A

B

P

T 9 9 10 (10) 10 10 9 (9) 9 9 10 (10) 10 10 2

A 9 9 9 9 (9) 9 9 9 (9) 9 9 9 (9) 9 9 2

B 7 7 7 (7) 7 7 7 (7) 7 7 7 (7) 7 7 7 0

76

8va-----

Full Full Full Full

T 12 12 10 11 12 10 10 11 9 11 9 11 12 10 11 10 11 9 11 9 12

A

B

I Outro

80

8va-----

Full Full Full Full

T 12 12 10 11 12 10 10 11 9 11 9 11 12 10 12 (12) 12 10 12 10 12 11 10

A

B

84 *8va*

Full Full Full Full Full Full Full

T 17 14 17 14 17 14 17 17 (17) 17 17 14 17 15 16 14 14 14 16

A 17 14 17 14 17 14 17 17 (17) 17 17 14 17 15 16 14 14 14 16

B 17 14 17 14 17 14 17 17 (17) 17 17 14 17 15 16 14 14 14 16

88 *8va*

Full Full Full Full Full Full

T 14 14 16 14 16 14 16 14 16 14 16 14 16 17 16 14 16 14 16 14

A 14 14 16 14 16 14 16 14 16 14 16 14 16 17 16 14 16 14 16 14

B 14 14 16 14 16 14 16 14 16 14 16 14 16 17 16 14 16 14 16 14

92

Full Full Full Full Full Full Full

T 14 14 16 14 16 14 16 14 16 14 16 14 16 17 16 14 16 14 16 14

A 14 14 16 14 16 14 16 14 16 14 16 14 16 17 16 14 16 14 16 14

B 14 14 16 14 16 14 16 14 16 14 16 14 16 17 16 14 16 14 16 14